

TIMINGS FOR CLOSED BRONZE, SILVER AND GOLD

	WALTZ 3/4	TANGO Counted 4/4	FOXTROT 4/4	VIENNESE WALTZ 3/4	GENERAL
BRONZE	<ul style="list-style-type: none"> • 123, 1(23) Syncopation: <ul style="list-style-type: none"> • 12&3 <i>Chassés</i> (with no turn or up to ¼ turn) 	<ul style="list-style-type: none"> • SSQQ(S), SQQ, QQS, QQQQ, S(S) • Up to four consecutive quicks Syncopation: <ul style="list-style-type: none"> • QQ(&S) <i>Brush Tap</i> (allowed only in Left Side Position) 	<ul style="list-style-type: none"> • SSQQ, SQQ, QQS, QQQQ • QQ—extra <i>Side Closed Finish</i> • SSSS—<i>Walks</i> or <i>Side Rocks</i> only • QQQQ QQQQ—<i>Grapevine</i> only Syncopation: <ul style="list-style-type: none"> • SQ&Q <i>Chassés</i> (with no turn or up to ¼ turn) 	<ul style="list-style-type: none"> • 123, 1(23), 1(2)3 No syncopations	<ul style="list-style-type: none"> • S = 2 Beats, Q = 1 Beat, & = Half Beat (syncopation) • Timings in parentheses indicate that no weight change occurs on that count
SILVER	<ul style="list-style-type: none"> • All Bronze Timings • 1(2)3, 12(3) Syncopations: <ul style="list-style-type: none"> • One syncopation per bar: 1&23, 12&3, 123& • <i>Runarounds</i> may have one syncopation per bar for up to two consecutive bars 	<ul style="list-style-type: none"> • All Bronze Timings Syncopations: <ul style="list-style-type: none"> • One syncopation per bar: &SS, S&S, SS&, SQ&Q, Q&QS • QQ(&S) <i>Brush Tap</i> in place of any <i>Tango Close</i> • Two syncopations per bar: QQ&QQ& in <i>Viennese Crosses</i>, (Ballroom Hold only) for one bar, SQ&Q&, Q&Q&S in <i>Double Underarm/ Free Turns</i> for one bar 	<ul style="list-style-type: none"> • All Bronze Timings • S(Q)Q Syncopations: <ul style="list-style-type: none"> • One syncopation per bar: S&QQ (e.g. <i>Fallaway and Weave</i>) SQ&Q (e.g. <i>Chassés, Locks</i> and <i>Underarm/Free Turns</i>) • <i>Runarounds</i> may have one syncopation per bar for up to two consecutive bars 	<ul style="list-style-type: none"> • All Bronze Timings • 1(23 123) No syncopations	<ul style="list-style-type: none"> • Where Same Foot is allowed, Foot Change Timing (by Leader or Follower) of one syncopation or fake/canter per bar • In Shadow Right, syncopation (one per bar) is allowed only in <i>Chassés/ Locks/ Runs</i> with no turn or up to ¼ turn (except V.W.). • <i>Picture Lines</i> for up to two bars
GOLD	<ul style="list-style-type: none"> • All Bronze and Silver Timings Syncopations: <ul style="list-style-type: none"> • Two syncopations per bar: 1&2&3, 1,2&3&, 1&23&, in <i>Double Underarm / Free Turns</i> • Syncopations on every beat in <i>Runaround/ Standing Spin</i> only (1&2&3&) 	<ul style="list-style-type: none"> • All Bronze and Silver Timings Syncopations: <ul style="list-style-type: none"> • Two syncopations per bar: SQ&Q&, Q&Q&S, in <i>Double Underarm / Free Turns</i> • QQ&QQ& <i>Viennese Crosses</i> 	<ul style="list-style-type: none"> • All Bronze and Silver Timings Syncopations: <ul style="list-style-type: none"> • &SS, S&S, SS&, QQ& • Two syncopations per bar: SQ&Q&, Q&Q&S, in <i>Double Underarm /Free Turns</i> • Syncopations on every beat in <i>Runaround/ Standing Spin</i> only (Q&Q&Q&Q&) 	<ul style="list-style-type: none"> • All Bronze and Silver Timings • (12)3, (1)2(3), (1)23, 12(3) No syncopations	<ul style="list-style-type: none"> • In Shadow Right or Apart Proximity, one syncopation per bar is allowed in turning figures (except V.W.) • <i>Picture Lines</i> for up to four bars • Any other figures with two or more syncopations per bar not listed are considered Open Elements